



# Space Coast Woodturners

## Minutes/Newsletter of Space Coast Woodturners – September 11, 2013

Submitted by Dotty Pugh – Secretary

Just a reminder – the meetings are held on the **second Wednesday** of the month from 7:00 – 9:00 PM and the hands-on sessions are held on the **third Saturday** of the month from 9:00 AM – Noon at Melbourne Village.

\* **President Read Johnson** called the meeting to order at 7:02 PM. He asked for a moment of silence in remembrance of those who died on September 11, 2001. Russ Bremmer also wanted to offer thanks to the Police, Firefighters and Military who were involved in the rescue and clean-up operations. Read asked if there were any guests present; there were several: Frank Trinkle, Reggie Perdue, Elizabeth Barrett and her daughter Mary. (Elizabeth and Mary became members tonight.) Read announced that the AAW was giving an extra scholarship to John C. Campbell Folk School to clubs with at least 50 members. Our club is eligible so it was discussed about how to choose who would get the scholarship. It was decided that there would be a drawing, but only for those interested and able to afford the other costs associated with attending (travel, lodging, etc.) since the scholarship was only for the cost of the classes. If you fulfill these qualifications, put your name on a piece of paper and a drawing will be held at next month's meeting.

\* **Secretary's Report – Dotty Pugh** received an email from a club in Lubbock, Texas that was having a seminar about how to spalt your own wood. They were offering other clubs the opportunity to either join the live seminar or to get a recording of the seminar. The cost was \$200.00 per club. This was discussed and a motion was made and seconded **NOT** to participate.

\* **Treasurer's Report – Harvey Driver** said that at the beginning of the month, we had \$3280.97 in the account. He paid a year's rent in advance to Melbourne Village for the use of the meeting hall and the storage facility.

\* **Vice President's Report – Russ Bremmer** – announced that he would be the demonstrator for the evening and he would be showing how to make a bowl with handles. The **VP Challenge for October** will be **V or W**. September's hands-on session was about the spindle gouge – sharpening and use of the spindle gouge.

\* **Supply Master – Jim Donovan** reported that he had no orders yet towards the next club order and if you wanted to order anything, to see him at the break.

\* **DVD Librarian/Store Manager – Tom Weber** also mentioned that if there is any interest, he will be placing a large order for metallic powder and he will need small zip lock bags. So please save the small zip lock bags, like the ones that pen parts come in, for him and bring them to the next meeting. He also mentioned that the AAW used to have DVDs about turning techniques, but have discontinued them. He suggests that everyone contact the AAW and tell them that you want them to bring back those types of DVDs.

\* **Chuck Billings** said that he **still** has several name tags and if you had joined the club within the last few months and didn't have your nametag yet, to see him before the end of the meeting.

\* **Web Master - Bill Howard** mentioned that he has updated our website and that there are items for sale and other items of interest there. Go to [spacecoastwoodturners.com](http://spacecoastwoodturners.com) and see what is available.

# SPACE COAST WOODTURNERS

**Gary Greenberg** is involved with Freedom Pens (Pens for Soldiers) and would like to challenge every member of our club to turn a pen (or lots of pens, if you would like to) and donate it (them) to this program. He had around 1,000 pens this year and would like to have 2,000 pens for next year's convention. If you would like to know more about this program contact Gary Greenberg at [garymg@gmail.com](mailto:garymg@gmail.com). Read donated a box of pen blanks. He asked that if you take some of the blanks that you use them for Freedom Pens and not for your personal use.

There will be a Feature Artist show at the Arts and Antiques Gallery, located at 1419 Highland Ave., Melbourne. The show is called "Go Figure!" featuring wood art by **Gary Christensen**. Opening of the show will be on Friday, Sept 6 from 5:30 -8:30 PM, with the show continuing throughout September. Gallery hours are Mon. – Fri. 10:00 AM – 5:00 PM, Sat. 10:00 AM – 4:00 PM. Go visit the gallery and support one of our members! Hurry, there's only a few days left.

## SHOW & TELL

Wynn Arnold – Bowl – Florida Hickory

Rick DeTorre – Bowl – Box Elder

Russ Bremmer – Ring Dish – Walnut & "Church" wood

Jim Goodman – First Segmented plate – Mahogany and another type of wood

Al Gustave – Vase with large hole in side – Oak Burl and lots of CA glue

Gary Christensen – Cake with slices and icing – Maple & Cherry Burl Cap (he got the idea from Woodturning Design)

Ned Robertson – Bowl – Hickory; Bowl – Bottlebrush (he said that this splits easily)

Dave Search – Offset stem for wine glass - the offset bead is beyond the center of the stem

Lou Woodruff – Bowl – Rosewood

Don Tyler – Open Segmented Vase with 529 pieces (an a few unexpected design changes!)

Ron Miller – Large Bowl – Box Elder; Bowl – Rosewood

John Cannon – Vase – Ambrosia Maple

## VP Challenge – S, T, OR U

Al Gustave – Spectratechtrahedron (I have no idea how to spell this correctly!) Shapes made and then cut apart and glued back together into this shape

Gary Christensen – Mirror surround – Spalted Hackberry

Bob Cusumano – Pen – Acrylic

Rick DeTorre – Toothpick Holder – Rosewood & ?

Betty Quianthy – Double-ended Seam Ripper – Unknown wood

Winner of drawing – Al Gustave

## RAFFLE DRAWING WINNERS:

\$10.00 Gift Certificate – John Cannon

\$10.00 Gift Certificate – Dotty Pugh

\$10.00 Gift Certificate – Frank Worrall

Free DVD Rental – Jim Goodman

Large piece of "Lighter Wood" that had been struck by lightning – Lou Woodruff

**Share the Wealth** – Donated by Bob Winburn – Bowl – Winner – Dave Search

**Bring Back Item** – Donated by Read Johnson – Lidded Box - Winner – Ron Miller

If you are not familiar with the **Share the Wealth** idea, it is where members donate an item that they have turned and it is raffled off to another member. It is a good way to collect turned items from others and the cost is FREE. What a great bargain.

If you are not familiar with the **Bring Back** idea, it is where a member turns something and donates it to the club. The winner of the drawing gets to keep the item and then must turn something and bring it back the next month and donate it. The item doesn't have to be the same thing, it can be anything.

**Wood Auction** – The items in the wood auction were, one piece of Norfolk Island Pine, several pieces of Corian, and six pieces of Royal Poinciana. The auction brought in \$59.00 for the club.

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#### Demonstration by Russ Bremmer – How to Make a Bowl with Handles

Russ learned this technique in a course he took at John C. Campbell Folk School.

- \* Start off with blank mounted between centers and round off bowl blank
- \* Create a tenon and start shaping bowl from the bottom up to where you have determined the handles will be
- \* Create a raised ring area from the top and from the bottom. Don't worry too much about the shape yet. You are just removing wood at this point.
- \* Smooth off ring from both sides. Make sure the ring is square to the bowl
- \* Undercut ring so handles will be thicker on the outer edge (If ring is moved to bottom of bowl, you can create feet in the same manner as the handles)
- \* Use a profile gauge to make both sides of the bowl (above and below the ring) the same contour so that it looks like the ring was added on. You want the shape of the bowl to continue through the ring.
- \* Square up the outer diameter of the ring. Sand and finish outside.
- \* Turn bowl around and mount tenon in chuck
- \* Square up outer edge of bowl and hollow out bowl. Sand and finish. Remove bowl from lathe.
- \* Mark on ring where you want the handles to be. Handles should run with the grain for strength.
- \* On band saw, make four cuts – two on each side where the marks for the handles are. Then cut from one side of first handle to one side of other handle. Then from second handle around to the first handle. Try to leave the same width on the ring between handles. Use a narrow blade on the band saw.
- \* You can also use carving tools (manual or rotary tools) to carefully shape the handles. You can add decorative designs, as desired.
- \* Finish the bottom of the bowl as you would any other bowl.

When you use wet wood, the bowl will change shape (warp) as it dries. Take this into consideration when you decide where the handles will be and the shape of them.

Thanks, Russ for a great demonstration.

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From Bill Goodson – A Word of Advice about Safety – **If you are using any rotary tools to carve on wood, be sure to secure the wood with a clamp or other device instead of holding it in your hand.** He was watching a You Tube video from a guy that was in the hospital with multiple cuts, one especially deep one to his neck from his ear to the middle of his throat. The man said that when he put the tool to the wood, the tool got loose from him and kicked back and cut him. Bill said that you should secure your project and have both hands on the rotary tool to avoid this kind of accident.

I wasn't able to find the video, but I didn't look very long. But this is good advice, anyway. Be safe with all of your tools.

# SPACE COAST WOODTURNERS

## Hands-On September 21, 2013 – SPINDLE GOUGE SHARPENING & HOW TO USE IT



Spindle turning with Easy Wood Tool



Shaping the spindle



Just look at all those shavings!



Learning how to make beads



Making beads



Making smaller beads



Finial – in process



Finished finial – look closely, it's very thin



Making shavings



Large piece of wood, beginning of shape



Finished shape (Lamp Base)



What's left of large piece of wood



Making it round



Shaping & adding beads



More beads and coves, too

# SPACE COAST WOODTURNERS

The Chapter's Purposes,  
in addition to supporting the general purposes of  
the AMERICAN ASSOCIATION of WOODTURNERS,  
Inc., are to:

1. Provide a meeting place for local woodturners
2. Share ideas and techniques regarding this craft
3. Trade woods
4. Exchange ideas about tools
5. Exhibit finished projects

## Officers:

President: **Read Johnson**

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Vice President: **Russ Bremmer**

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