



# Space Coast Woodturners

*Star Chapter Member of the American Association of Woodturners*

## Minutes/Newsletter of Space Coast Woodturners – August 8, 2012

Submitted by Dotty Pugh - Secretary

\* **President** Read Johnson called the meeting to order at 7:00 PM. He welcomed everyone and recognized our visitors: Diane Worrall, Stan Wiese, George Guadiane, Al & Sheri Hockenbery, Troy Guise and Sean Williams. We had a short, quick meeting to give more time for Al Hockenbery's demonstration.

\* **Secretary's Report** – Nothing new to report.

\***Treasurer's Report** – Harvey Driver said that we have \$\$\$\$\$ in our account.

\***Vice President's Report** –The VP challenge for September is **S, T or U**. The demonstrator for this meeting was Al Hockenbery from the Lakeland area – Three-sided napkin rings using multi-center turning.

**The upcoming demonstrators are:** in **September** – **Harvey Driver** – 2 piece Christmas Ornaments (no blind hollowing method). **October** – **Andy Cole** from Hawaii - Coring and how to make nested natural edge bowls. See his demo at [spacecoast woodturners.com](http://spacecoastwoodturners.com)

\***Web Master** – Bill Howard said that he just updated the web page and has added pictures of the jigs that were shown in July. Visit the website and Facebook. There you can find handouts from demos, items for sale, looking for items, other useful information relating to the club and a list of the DVDs that we have. Contact Bill at [billh@spacecoastwoodturners.com](mailto:billh@spacecoastwoodturners.com)

\***Supply Master** – Jim Donovan said he had approximately \$140.00 toward the next club order. New catalogs from Crafts Supplies USA have arrived. Please use the **new catalog** when placing an order. If you use an older catalog, please tell Jim which issue it is so he can use the correct part numbers, etc.

\***Name Tags** – Chuck Billings has a couple name tags for new members. If you haven't received your name tag yet, please contact Chuck.

### **Wood for Sale:**

Wynn Arnold – has wood for sale out in his truck. Donations should be put in the box.

### **Donations to the Club:**

Several stacks of magazines relating to wood and woodturning were donated to the club by Glenda Haskell. They were free or if you want to you could give a donation to the club. All were gone by the end of the meeting. Thanks Glenda.

# SPACE COAST WOODTURNERS

## PLEASE VOLUNTEER TO HELP!

**Read Johnson** made a request for volunteers to demonstrate at the Florida Woodturning Symposium in February 2013 or if anyone knew of any Florida woodturners that would be willing to demonstrate to please let him know. Also there will be advanced training for videographers that help out at the Symposium. If interested, let Read know.

\***Charlie Cecrle** – found a place that will put our logo on shirts, jackets, hats, etc. It is Uniform Mart, located at 1387 South Babcock Street, (the Brevard Mall or Melbourne Shopping Center), phone 321-676-0000. There were some flyers on the table.

\***Harvey** and several others from the club went to St. Petersburg, Florida, to visit the new Technatool factory/warehouse. Nova Chucks will soon be made there. Harvey had several of the Nova chucks, jaws & pin jaws for sale.

**Items For Sale:** \*Stan Rhoden has items for sale. Please visit the web page to see what he has to sell.

\*The laser pointers that Read mentioned at the July meeting came in. If you ordered one, see Read at the break.

**HANDS-ON FOR August 18, 2012, from 9:00 AM till Noon** – Bob Winburn will be showing how to use the jig he showed at the July meeting. This is an adjustable stand that mounts in the tool rest tube – used with Dremel tool or similar item for making lengthwise or spiral grooves in a turning. This can also be used to make equal sized square lines for decoration. **New Turners** - There will also be help available for learning how to sharpen tools, how to use your tools and to answer your questions. Bring your own tools or use some that the club has available.

## Vice President's Challenge – P, Q or R

\*Russ Bremmer – First platter – cherry

\*Dave Search – Piano stool - the seat was turned, and the other parts were made using jigs that he is willing to loan out. He said he used the cheapest wood he could find – **Plantation Teak**. Ha Ha.

\*Gary Christensen – Razor handle and a woodturners pencil

\*Bob Winburn – “Peculiar” wood turning – See the Facebook page to see how peculiar it was!

\*Julian Pharis – “Relic” – large, deep bowl that looked really old, instead of being all shiny and new.

\*Harvey Driver – Prepared Banksia pod – these had been turned to round and had all the FUZZ and seeds removed.

\*Randy Hardy – Polyhedrons – different shapes, turned, cut apart and glued back together in different ways.

Winner of the \$25.00 Craft Supplies gift certificate – Randy Hardy

## Show & Tell:

\*Tom Weber – Clocks

\*Jim Goodman – 2 Fan pulls – Rosewood and Pecan

\*Russ Bremmer – Bowls – one from Cedar, and one from Coco Bolo. This is how he found out he was allergic to it.

\*Charles Guadiane – Box

\*Dave Search – Small hollow form

\*Ron Miller – Bowls, box and pet urn

\*Bob Davis – Natural edge nut bowl, with nut cracker & picks

\*Terry Justice – Large deep bowl – camphor. “Cloverleaf” bowl – beech (collaboration piece – his wife Sonja did the pyrography). Wine stoppers with coins inserted in top so both sides are visible.

Troy Guise – Box with lid and finial. He used Google Sketch-up for the idea of the shape.

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## **Tonight's demo – Al Hockenbery – Triangular Napkin Rings – Multi-center turning.**

### **What you need:**

**Wood of choice** - approximately - 3" x 3" x 6-8" long (you can make several rings at the same time)

**Tools** – Spindle roughing gouge, bowl gouge, spindle gouge, diamond-shaped parting tool

Live center, cup center, chuck & jaws, lathe with indexing guide

Jacobs chuck, 1 1/4" Forstner bit

Scratch awl or nail set tool or center punch

Compass (for drawing circles)

### **Technique:**

(This technique can be used to make napkin rings, Christmas ornaments, bowls, pens, or tool handles, etc.)

\*Find & mark center of block. Mount on lathe with drive center in head stock and cup center with point in tail stock.

\*Turn block into 2 1/2" cylinder.

\*Tool rest at center height of piece, parallel to bed ways; tool horizontal to the floor.

\*Determine if there are interesting grain patterns or other marks on the wood that you want to be the face. Put that side farthest away from you. Make first straight line directly opposite that side. Use index guide if there is one on the lathe, otherwise put a piece of paper around cylinder so that the ends meet. Fold the paper into thirds and mark where the lines will be. Use a flat pencil and a flat tool rest or jig to draw the lines so that the lines will be in the right place. They should be equally spaced so the corners of the triangle are equal.

\*Make parting cuts in the wood to mark the width of each napkin ring. Allow a clearance cut so parting tool doesn't get in a bind. Depth should be 1 1/4" or just slightly deeper. This will allow the ring to separate from the rest when the 1 1/4" hole is drilled with the Forstner bit.

\*Determine pattern (design) for outer part of napkin ring – cove, V-groove, plain, etc. (Do you know why napkin rings are different? – Historically, napkins were not washed frequently, so you wanted to be able to recognize the napkin ring so you got the same napkin that you used previously. You didn't want to use someone else's napkin – YUK!) Turn the design chosen. Sand that part now.

\*Remove cylinder from lathe. On both ends, draw a circle on the end of the cylinder 1 1/4" from the center. Draw a line that connects from the lines drawn on the sides to the circle on the end. Use the scratch awl to make holes where the lines on the end meet the lines from the sides. These will be used as to mount the piece again.

\*Remount on lathe using the outer holes on the ends. Make sure that they are the same ones at each end. (Multi-center) If you use different holes, it will be multi-axis – the shape will not be correct.

\*Use bowl gouge to turn. You will be turning "air" here. Turn at a speed so that the lathe will be balanced. After you get the shape you want (corners are squared-off), make a shear cut pass with the bowl gouge to clean up the cuts. Round over edges to make shape (like putting a bead on the edge.) You can sand this area now, but don't do it with the lathe running. This will round over the sharp corners that you just put on.

\*Repeat steps for all the rings on the cylinder.

\*Turn a tenon on one end. Remove piece from lathe. Mount the chuck on the lathe. Mount the piece in the chuck.

\*Mount Jacobs chuck with 1 1/4" Forstner bit into tailstock. Drill through first ring. If you parted it deep enough earlier, it will now separate from the rest.

\*Repeat steps for all the rings on the cylinder.

\*Finish as desired.

ENJOY!

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## **RAFFLE DRAWING:**

\$10.00 gift certificate from Craft Supplies – Harvey Driver

\$10.00 gift certificate from Craft Supplies – Glenn Baxter

\$10.00 gift certificate from Craft Supplies – Mike Frazier

Free DVD rental – Bill Lutian

## **Bring Back item this month –**

Donated by Randy Hardy – Polyhedron

Winner – Ron Miller

## **Donated Woodturning for raffle – “Share the Wealth”**

Donated by Terry Justice – Bottle stopper with coin insert

Winner – Harvey Driver

It's nice to be able to collect the work of others, especially for just the price of a raffle ticket – FREE.

You too can donate an item for the raffle. Just turn something and donate it. You will be proud that your work is getting noticed and the winner will be pleased to have an item from another turner.

**Saturday - September 15, 2012 Hands-On** – Harvey Driver will teach us how to make the 2-piece Christmas ornament that he will demonstrate during the September meeting. Come join us.

# SPACE COAST WOODTURNERS

The Chapter's Purposes,

In addition to supporting the general purposes of the AMERICAN ASSOCIATION of WOODTURNERS, Inc. are to:

1. Provide a meeting place for local woodturners;
2. Share ideas and techniques regarding this craft;
3. Trade woods;
4. Exchange ideas about tools; and
5. Exhibit finished projects.

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