



April 12, 2010

Turning Points

Newsletter of the Space Coast Woodturners

Volume 9, Issue 4



*Chapter Member
of the American
Association of
Woodturners*

<http://www.woodturners.org>

Space Coast Woodturners
Minutes of the March, 8, 2010 Meeting

President Read Johnson called the SCWT meeting to order at 7:00 p.m. at the Henegar Center in Melbourne, Florida.

There were three guests present and two signed the visitor's book. They were: Paul Duncan from Melbourne, FL and Sonny Duncan from Melbourne, FL.

Reports from Committees:

Secretary – New Sign-In Book for visitors

New Show and Tell Sign-In Book. Members need to sign-in to be listed in the Minutes

Harvey Driver – Current Balance is \$3,327. Harbor Freight demo is on March 12th and 13th. See Harvey if you can help during the day. All members helping will receive a 20% discount on your total bill.

The club will send \$75 to AAW to help pay for the cost our insurance.

Wood Seal – Harvey Driver needs someone to volunteer to take over this job.

Chuck Billings – If you need a nametag, see Chuck.

James Donovan/Craft Supply Order - We have a \$600 order, but need \$1,000 to order. We can only use three gift certificates per order.

Tom Weber/Library – DVD – More information later in Tom's section of the newsletter.

Bill Howard/Website – Please use the newsletter and ads for item you have for sell or trade.

Please see Dottie Pugh, Vice President, if you are willing to do a demo or if you have someone you would like see demonstrate for the club.

Old Business – None

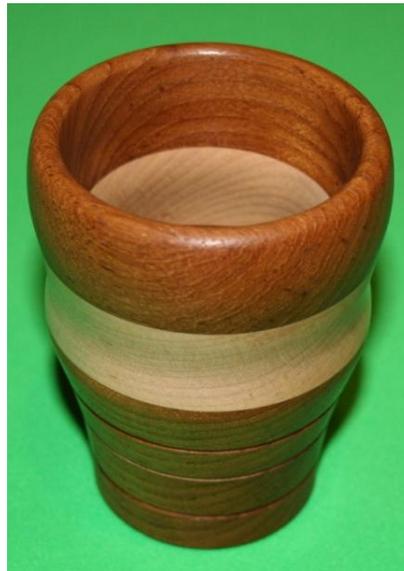
New Business – Help! Help! Help! Is needed before the meeting to set-up. President Read stated that more HELP is needed to set-up and start our meeting on time. Remember, we are all members of SCWT and need help with various jobs.

Business Meeting Adjourned

Show and tell.

Jim Goodman	Pull tabs
Al Gustave	Wing jar
Terry Justice	Acorn and stand
Tery Justice	Natural edge bowl
Tom Weber	Pine bowl
Bill Howard	Bowl ring vase
Bob Winburn	Worm bowl
Russ Bolton	Goblet
Dave Search	Reverse ring bowl
Joe Forman	Sugar pot
Frank Worrall	Natural edge bowl
Russell Bremmer	Katrina chalice and Christmas ornament
Lori Wooduff	Small cup, teak and maple









Auction – Small amount of wood

Thanks to Harvey Driver for volunteering to tonight's demo when there was a conflict with our scheduled turner. Thanks, Harvey!

We should have one new DVD for next month. It will be D216, and be the 18th in our SCWT Demo series. This one will feature Al Gustav, Wynn Arnold, and myself. All three demo's are from recent meetings.

Hope to see you on Monday, the 12th.

Tom Weber=

American Association of Woodturners

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April 2010 AAW Board Letter

Message from Binh Pho

Artsy and Conventional

I am in my second year on the board now, and this is my second newsletter. In my first newsletter last year I expressed my excitement about the POP (Professional Outreach Program) rotations at the Albuquerque symposium and I promoted the POP program with much enthusiasm. The AAW was offering new opportunities for our members. But I was caught by surprise with responses from a few members at large who said that they were not interested in the POP program and might not attend the symposium as a result. This, despite the many other rotations packed with woodturning and plenty of wood chips flying.

Admittedly I am an artsy kind of guy. I love all forms of art, but most of you probably don't know that I still teach the beginner class in Chicago. I always begin the class with spindle turning, then follow it with sharpening and bowl turning. That is where we all start. But do we stop here? Half of my beginner students have joined the Chicago Woodturners Chapter; some stay at the intermediate level, but some have become very good and want to go further. I also demonstrate and teach surface design around the world-it's just a fancy name for the artsy stuff that we can apply to the surface of our turnings so we can transform a bowl to a piece of art. Ironically, in this surface design class I get many students who are beginners.

The AAW is the biggest craft organization in the world. It consists of a diverse group of people with many skill levels and a variety of different needs. The most obvious benefit for an AAW member is the journal, but in my opinion the thing that makes the AAW such a world-class craft organization is our willingness to share our techniques. This spirit of sharing seems to occur more in woodturning than in any other medium. Without this sharing our journal would be very thin indeed with little new material, our symposiums would have far fewer rotations, and we wouldn't be at 13,600 members and counting. Sharing the technique of turning a salad bowl is done in the same spirit as sharing the techniques of embellishing it; we do not separate artsy and traditional woodturning.

I view the AAW as inclusive, not an organization of them and us! We can all enjoy our sharing spirit and be happy and have fun at the symposium. The truth is that the beginners, the intermediates, the hobbyists, the production woodturners, the artsy folks, the professionals, and the collectors all make the AAW possible and we all have a place in the symposiums and in the journal. The AAW is a very big tent, and we strive to make sure there is plenty room and excitement in it for everyone. The beginners need someone to teach them the skills and something to look forward to; the professionals need to teach classes to make a living; the artsy need to be there to inspire the hobbyists and the intermediates.

A good reflection of this diversity is our EOG (Educational Opportunity Grant) auction. The work is assembled from all across the membership, from different skill levels. The proceeds go directly into the EOG fund and to POP and are given out the following year to members who need the money to improve their skills. In turn recipients help and give back in the future. The AAW awards on average \$70,000 per year to members; the POP awards money, too.

But there is always a way that we can better share the same sandbox. As part of the POP, I am proud to introduce two new initiatives this year at the symposium: the Emerging Artist Program, and Intimate Critique Sessions.

Emerging Artist Program

This program provides a demonstration opportunity within the AAW membership for emerging artists having the potential to be significant contributors to the woodturning field. It recognizes merit and provides invitees with a platform for possible future demonstration opportunities, plus possible publication in the journal.

The Emerging Artists demonstration area will be inside the entrance to the Instant Gallery (IG) room-a great location. The artists selected by the committee are Pascal Oudet (France), Nick Agar (UK), David Belser (NH) and Tucker Garrison (NC). They will have a special table nearby for

their IG. Each will do a two-hour demonstration, showcasing the techniques and processes for which they were selected. Demonstration times are 3-5 pm on Thursday during registration and IG set-up, plus Friday, Saturday, and Sunday lunch breaks.

Intimate Instant Gallery Critiques

Jerry Kermode is organizing Intimate Instant Gallery Critiques to be held on Friday and Saturday during the first half of the lunch break. Attendees can choose to have one of their pieces discussed in a small group setting. Up to fifteen people can bring one object to a table for an intimate, up-close discussion. Moderators will be present. Signup sheets will be available in the Instant Gallery.

Subjects and moderators are: hollow forms with David Ellsworth, surface treatment with Jacques Vesery, natural edge with Jerry Kermode, anything goes with Jim Keller, sculptural work with Betty Scarpino, and segmented work with Curt Theobald.

I hope to see you in Hartford!

Binh Pho

AAW Board Member, binh@woodturner.org

AAW Websites

- woodturner.org
- galleryofwoodart.org
- [Symposium information](#)

Demo:

Upcoming Demonstrators: April 12, 2010

Tom Weber- Ring holder

Important

Please check out the Forum on the webpage and sign up. This is a great way to communicate. You can pick up a demo hand out right off the web page for upcoming and past demos. Please use the web site and post your pictures on the forum as well as the AAW's web site. There are items for sale by club members, please support our members. Club items are on the site as well.

www.spacecoastwoodturners.com

Thanks
Bill

SCWT Shopping Club

SCWT Store Items

Item	Price	Item	Price
DVD Rental (per month)	\$1.00	Foam Sanding Disc - 1-1/2"	\$8.00
Faceplate - 3/4 X 16 - 2"D	\$10.00	Foam Sanding Disc - 2"	\$10.00
Faceplate - 1 X 8 - 3"D	\$12.00	Foam Sanding Disc - 3"	\$12.00
Faceplate - 1-1/4 X 8 - 3"D	\$13.00	Sandpaper 3" H&L Material (80-400 Grit)	\$3.50
Faceplate - 1-1/4 X 8 - 4"D	\$14.00	Sandpaper 4-1/4" H&L Mat'l (80-400 Grit)	\$3.50
Faceplate - M33 X 3.5 - 4"D	\$18.00	Sandpaper 6" H&L Mat'l (60 Grit)	\$4.00
Adapter - SS to 1 X 8	\$20.00	Ultra Fine Sandpaper (Pkg of 5 sheets. 1 each 600, 800, 1000, 12000, & 15000)	\$5.00
Faceplate Screws (Hex head sheet metal)	As Marked	Ultra Fine Sandpaper (Pkg of 25 sheets. 5 each 600, 800, 1000, 12000, & 15000)	\$15.00
Spindle Washer (any size)	\$1.00	Chatter wheel	\$7.00
Faceplate Drive Screw Set	\$2.00	Hand Drill Kit	\$3.00
		Hand Drill Kit (w/chuck)	\$20.00

<p>The Chapter's Purposes, In addition to supporting the general purposes of the AMERICAN ASSOCIATION of WOODTURNERS, Inc. are to:</p> <ol style="list-style-type: none">1. Provide a meeting place for local woodturners;2. Share ideas and techniques regarding this craft;3. Trade woods;4. Exchange ideas about tools; and5. Exhibit finished projects.	<p>President: Read Johnson 772-562-9031 (days) Vice Pres: Dotty Pough 321-749-3760 Secretary: Virgil Morar 407-249-8691 Treasurer: Harvey Driver 321-757-8579 News Editor: Bill Howard 321-794-8993 E-mail: BillH@spacecoastwoodturners.com</p>
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Remember, "No wood should go unturned"