



November 2007

Turning Points

Newsletter of the Space Coast Woodturners

Volume 6, Issue 11



*Chapter Member of the American
Association of Woodturners*

<http://www.woodturner.org/>

Next Meeting: The next meeting will be held on Monday, November 12, 2007 at the Henegar Center in Downtown Melbourne.

(<http://www.henegar.org>)

Don't Forget: Daylight Savings Time ended on November 4.

November Demonstration:

Monday, November 12 -- KEN THURMAN will turn a small box primarily made for the purpose of presenting and containing keepsakes for those you love. This will be the same project he will be demonstrating at the Florida Symposium in January. (See it here and you will be excused to attend someone else's demo there.)

Space Coast Woodturners Minutes for October 8, 2007

Reports:

President Read Johnson The SCWT meeting was called to order by president Read Johnson at 6:57 on Oct. 08, 2007 at the Henegar Center, 625 East New Haven Ave, Melbourne, Florida. There were 54 members and 9 guests present. The following guests were welcomed by President Read Johnson: Bob Snyder, Jack Snow, Dana Sharp, Dave Marks, Cliff Steenhoff, Don Peterson, Steve Bell, Gordon Nielson, and Arthur Levasseur.

Vice President Chuck Billings distributed name tags to new members and announced the demonstrators for future meetings. We will have Gene Gross on December 10 which is a change from November and Mark St. Ledger will be at the January 14th meeting. Mark will also teach an all day hands-on class for an off center box that rocks back and forth and the loose lid makes a ticking sound. There will be room for eight people. This will be on January 14. This class will be held in Melbourne Village and the cost will be in the \$55-60 dollar range.

Treasurer Harvey Driver Approximately \$3500 in the club treasury of which \$1000 will go for the five scholarships to the Florida Woodturning Symposium. Harvey has begun collecting the dues for 2008.

Harbor Freight sidewalk demo report – Harvey reported that 28 members reported for a shift and several of the guests tonight are here as a result of the demo. The next demo is known as the “Black Friday” demo because it is scheduled for the Friday after Thanksgiving.

A Christmas ornament class next Saturday will be at Sonya and Terry Justice’s house located at 4922 Flora Drive, Melbourne.

Secretary Julian Pharis

Craft Supply Order Jim Donovan The last order has been seen in and there is already \$850 toward \$1000 minimum for the next order to Craft Supplies and several members have expressed interest in adding their requests. It will reach the minimum tonight and be mailed Thursday.

DVD Dock Tom Weber We have three new DVD’s for rent this month. They are the newest Jimmy Clewes release. It’s a three-disc set.

The first (#D160) features a multi-dyed form with a silver inlay in the small bowl area and a turned hat.

The second (#D161) shows a natural edge acacia burl bowl. The second piece on the disc is a box elder box with a chatter tooled ebony insert.

On the third (#D162) he turns a double natural edge bowl (Nice!) and a multi-center sculptural piece along with a short demo on spinning metal, silver in this case.

We have several more tapes in line for presentation, so we should have a new one (or two) for each of the next several months.

I would like to remind all our members, probably especially the new ones, that along with your dollar for each tape, we ask that you sign the tape out. (I know - sounds simple. But it doesn't always happen. I wanted to see who had checked out the Yo-Yo tape. There was no name on the sheet.) I need to know who has the disc, so if for some reason it doesn't appear back after a reasonable time, I know whom to call.

Along with knowing which members will be treated to my monthly 'reminder' to return the DVD.

Thanks to all of you who support the library efforts of the club. Your rental fees (and purchase of the faceplates, sandpaper, etc.), are what keep the library in the permanent expansion mode!

Newsletter *Eric Thaxton* Missed the October meeting. I will be bringing a pile of wood for the November meeting. New member, Cliff Steenhoff, donated a load of Sapodilla, Satin Leaf, and Willow Busic to the club. We transferred the wood to my truck and I will be bringing it to the meeting to distribute. Thanks Cliff!

Meeting ! ...

Old Business

- Ray Conklin – Elder Hostel training Oct 20. Charlie Shrum will replace Paul Pouliot as instructor due to Paul's unavailability at that time. They could use some volunteers to help guide the students learn about the roughing gouge and the skew.
- Bob Davis – Club Tee shirts are available for \$23.50.
- Read Johnson extended congratulations to the five members who will receive the scholarships for \$200 each toward attending the Florida Woodturning Symposium at Lake Yale, Florida in January. The winners are Dottie Pugh, David Search, Tom Winkelspecht, Jay Blier, and Roger Cartier. These should see Harvey for information on how and when we will distribute the money to them.
- All who are interested can check on the details of the symposium at floridawoodturningsymposium.com. It is a great opportunity to see some world class turners 'do their stuff' and also to make new friends who also have a passion for woodturning.

New business

- Ken Thurman needs some help in cutting down a dead Indian Rosewood tree and taking the wood away. That is usually some very nice wood.
- Tiny Wirs announced that thanks to his wife who is in the shell business, he will have sea urchin shells for sale at the break. They are used to make nice Christmas ornaments.

Show and Tell

The "Showers and Tellers" were ...

Ray Zakrajsek – 2 wine stoppers of Corian and maple and the silicone cork; Norfolk Island pine tall hollow vessel which has been sanded to 5000 grit; a camphor natural edged vase with polyurethane finish.

Tom Beswick – Norfolk Island pine natural edge bowl with lacquer finish

Bill Lucien – sea urchin ornaments from sea urchins ordered by his wife. He found it to be a challenge to figure out how to attach the top and the finial to the uneven surfaces of the urchin.

Wanda Reeves – brought her first pen and she made it of snakewood. She had another made from Bethlehem olive wood. Great job!

John Passamonte – a very nice laminated ash and purpleheart salt mill made similar to Jack Gregory's demo candlestick.

Russ Bolton – three bowls one is a walnut and cherry bowl he made for a friend in the U.K.

Anthony Reeves – brought his first bowl made from masur birch. He explained that it is a work in progress and explained the steps taken so far.

Tom Winkelspecht – also had been working with sea urchins and made a nice ornament.

Charlie Shrum – small weed pot made from the core of a bowl and also a bowl made from spalted ear tree.

Bob Winburn – several samples of some of the 200 beautiful ornaments he has made.

Bruce Swinea – Chinese tallow natural edge bowl turned while green. He used two coats of thin CA glue to help keep the bark in place.

Harvey Driver – showed how he would prefer those who sign up for the ornament class to prepare their blanks before they arrive in the interest of time. He has poplar blanks tonight. Their will be 10 mini lathes at the class.

Wood Auction:

There was nearly a pallet load of mahogany blanks 2 x 2 x 10-12 inches for sale at 5 blanks for \$1. This was a very popular sale item.

On piece of masur birch went for \$15 and a piece of pecan went for \$3.

For Sale:

*Jet 1642EVS Lathe \$1200 -Bob Davis 409-8515

*Ryobi BT3000 Table Saw \$225 -Bob Davis 409-8515

*Jet Drill Press, JDP-17MF, \$275 -Bob Davis 409-8515

Business Meeting Adjourned

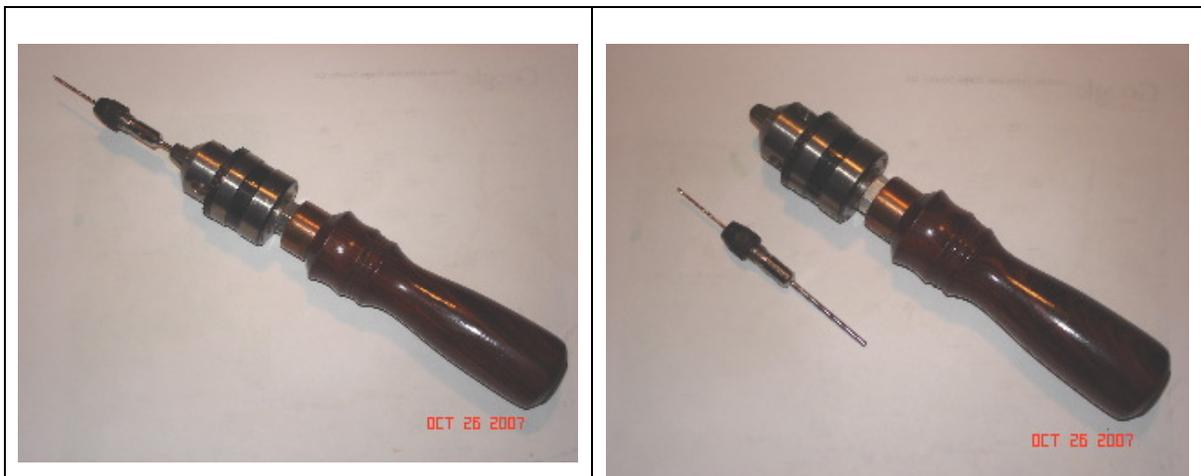
November How To:

Build a Hand Drill by Tom Weber

I'd like to take a moment to mention another offering from your club - a real cheapo, but handy as all get out. It's a little something I made for myself a couple of years ago - a hand drill. (See the latest Craft Supply 2007/2008 Fall/Winter catalog p. 56. This kit sells there for \$40. It does however include the chuck.) We sell the 3/8-24 rod, two nuts (so you can make a jam fitting if you wish), and a copper ferrule. It's \$3.00. All you need is a drill chuck and a hunk of pretty wood. Either a 1/4" or 3/8" chuck is about right. You may have an old drill motor laying around that you no longer use. Just remove the chuck, turn a handle, and use the hardware in the kit. (By far the most, but not all small chucks, are 3/8" thread.)

You can also purchase a new 1/4" chuck for about \$10 to \$15 from MSC (www.mscdirect.com) or Enco (www.use-enco.com) or drop by your local flea market and beat that price by quite a bit. You don't need a heavy duty model here - you're not going to be hogging out big holes. I find that mine is especially useful for those small holes in the top of Christmas ornaments and bird houses that hold the eye screw for hanging - the ones where you use a #60 drill or something similar. With a larger bit, say 3/8", you can also use it as a depth hole on small bowls or platters.

All in all, a right handy tool to own and quite easy to make. A couple of pics of the one I made from Cocobolo are shown below. Hope to see everyone on the 12th. - Tom Weber



Upcoming Demonstrators:

Monday, December 10, 2007 - GENE GROSS, a Central Florida Chapter member, is welcomed back to do another demonstration for us. He will demonstrate turning a hollow form with a small diameter opening using a method we have not seen demonstrated at our meetings previously. Gene says that the tools he will use are ones almost all of us have. If time permits, he will also do some simple decoration on the vessel. This is a demo from which many of us can learn.

Monday, January 14, 2008 - MARK ST. LEGER

We are pleased to announce that professional turner, Mark St. Leger, will be our guest for both an all day "hands-on" class for 8 students, and the demonstration at our 7 p.m. evening meeting.

For the evening demonstration, Mark will turn a small lidded box on 3 axes with a hand-chased threaded and eccentric finial.

The hands-on class will be from 9 a.m. to approx. 4:30 p.m. at one of the Melbourne Village city facilities. The project will be turning a box on the bias, that when gently rocked will allow the loose lid to tic-tock until it returns to its balanced resting position.

The daytime class will be limited to 8 students with a fee of \$60 per student. You will need to sign up for this class well ahead of time...first come, first served so they say. You may call Chuck Billings at 783-7049 or e-mail him at kkbcrb@aol.com

The above activities sound exciting to me so I am sure we will all be looking forward to Mark's demo and hands-on class. I have included Mark St. Leger's biography to give you a better understanding of him and his enthusiasm for woodturning. Pieces of Mark's artistry can be seen on his Website, www.markstleger.com

Mark St. Leger Biography

Mark has been working with wood since he was a young boy, helping his father who is a cabinetmaker/turner. He took woodshop for a year in high school where he first turned on a lathe, and still remembers his teacher's name (Mr. Snyder). It's funny, some of the things one doesn't forget. After high school Mark served a four-year apprenticeship and became a Journeyman Carpenter. Thru the years his interests moved towards the finer aspects of building which enabled him to become an accomplished Cabinetmaker as well.

In 1982, Mark moved from Pennsylvania to the mountains of Southwest Virginia where he still lives today with his wife Barbara. Their three children are grown and branching out in their own careers.

After working years in the field of building, Mark was approached and asked if he would consider teaching woodworking to high school students. Eighteen years later he continues to teach at a rural high school and enjoys it. Thru the years, along with some very caring contributors, Mark and his students have built up a virtually empty shop into a fine woodworking facility. It is set up for a full range of carpentry & cabinetmaking along with woodturning and carving.

Mark's interest in woodturning came from a weekend visit by his father who brought a weed pot and small tagua nut vessel he turned, along with his excitement about turning. Well, that was the spark that ignited an interest in woodturning. Twenty years later Mark still enjoys exploring the endless possibilities of woodturning with enthusiasm and creativity.

As an Honorary Lifetime Member of the Blue Ridge Woodturners Club in Virginia, Mark has served as vice-president, president & activities coordinator along with hosting their club meetings at the high school shop on a monthly basis. He is also a member of the American Association of Woodturners where he has served as a member of the board of directors. Several years ago the AAW produced a "Skill Building Projects" video featuring some of Mark's teaching techniques.

Mark has been an active demonstrator and workshop leader for turning clubs, along with demonstrating at many regional and national symposiums. He is currently on the faculty list of Arrowmont School of the

Arts in Tennessee, Appalachian Center for Craft in Tennessee, Peters Valley Craft Center in New Jersey, and the John C. Campbell Folk School in North Carolina. Mark also finds satisfaction in teaching woodturning courses for a local college. His work has been shown at many venues and is in private collections.

Known for his sense of humor and ability to effectively teach a variety of age groups and skill levels, Mark's teaching techniques are easily followed and incorporate much skill building. His enthusiasm for woodturning has offered him the opportunity to meet a variety of individuals who share his interests in woodturning. Exchanging ideas with woodturners and clubs throughout the world, gives him the opportunity to contribute to the continual process of growth and learning in the field of Woodturning.

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Bill Broadhurst Obituary

Unfortunately we just learned that Bill Broadhurst passed away last May. Bill had been a member of SCWT for a couple of years. He was a stroke victim who was in a wheel chair. His daughter and son-in-law, Jill and Steve Dietz, shared the pleasure of bringing Bill to our meetings. He was an extremely talented wood worker and turner before his health failed. He always looked forward to the meetings and enjoyed visiting with everyone. He also enjoyed seeing others projects and sharing his own. It gave him a chance to be a part of woodturning even though he could no longer do it. We were all privileged to have known Bill and will miss him. Our sincere sympathy goes out to his family.

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The Chapter's Purposes,
In addition to supporting the
general purposes of the
AMERICAN ASSOCIATION
of **WOODTURNERS, Inc.**
are to:

1. Provide a meeting place for
local woodturners;
2. Share ideas and techniques
regarding this craft;
3. Trade woods;
4. Exchange ideas about tools;
and
5. Exhibit finished projects.

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