



# Turning Points

Newsletter of the Space Coast Woodturners  
[spacecoastwoodturners.com](http://spacecoastwoodturners.com)

Chapter Member of the  
American Association of Woodturners  
<http://www.woodturner.org/>



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## A Special Thank You to Ron Browning

Ron Browning, from the Hands-On Woodturners Club in northwest Florida demonstrated his turning techniques at our May 8<sup>th</sup> meeting. He showed us many of his home made tools and attachments and how to use them. It is really a good thing to have an experienced turner give a presentation on the kinds of things that we all can learn from.

## June 12th Demonstration by Harvey Driver and Ken Thurman

Harvey Driver and Ken Thurman of the world famous Space Coast Woodturners Club will give us a demonstration of Vacuum Chucking.

This demo will explain and show the advantages of using vacuum chucking. Many times no other chucking system will work to accomplish the desired results. Harvey and Ken will demo three different systems: The vacuum pump system; using the shop vacuum; and the newest system which uses a venturi run off of an air compressor. This venturi costs about what a standard chuck costs and is shown in the latest "Woodturners Catalog", 2006 spring/summer, page A2.

Also shown will be some of the various chucks including the "build it yourself" chucks made from PVC and foam rubber. Ken will show how to center the work piece on the vacuum chuck. If you do not have a vacuum chuck, you may want one after this demonstration.

**MEETINGS** The Space Coast Woodturners meet at the [Faith Fellowship Church of Broadway](#), located at [2820 Business Center Blvd, Melbourne FL ... 32940](#). We meet 7:00 pm-9:00 pm the second Monday of each month. Visitors are welcome!

## SPACE COAST WOODTURNERS MINUTES FOR May 8, 2006

The meeting was called to order by President Jack Gregory at the Faith Fellowship Church 2820 Business Center Blvd Melbourne, Florida at 7:09pm May 8, 2006. There were 50 members and 11 guests Sally & Dexter Pearson, Edgar & Mary Jane Browning, Russ Belton, Joe Forman, Michael Ford, Ed Chekia, Steven Reeves, Chauncey Reeves, Anthony Reeves.

### Reports:

#### President Jack Gregory:

There will be a 3 day art exhibit at Jim Nobles "old school" building in Malabar during February 2007. This will be an opportunity to show our talent. The 5<sup>th</sup> Ave Art Gallery is scheduling one-person shows, three pieces turned within the last three years. Please submit digital pictures to Paul Todd. The winner will have a one-man show at the gallery. There will be no wood auction tonight to allow more time for our demonstrator Ron Browning. A reminder we need Christmas ornaments for the Symposium, please bring to the June meeting.

#### Vice President Chuck Billings:

No report.

#### Treasurer Harvey Driver

Bank Balance of 2959.30. Harbor Freight is having another sidewalk sale and demonstration on June 3rd & 4<sup>th</sup> please sign up with Harvey. The next one will be October 7<sup>th</sup> and 8<sup>th</sup>.

#### Secretary Read Johnson

No report

#### Video Tapes Tom Weber

2 New member nametags. Large and small rolls of sandpaper available. A new library tape is available by Robert Sorby on the Sorby chuck. 600 - 1200 grit sand paper available in single or multiple sheets. Turbo Carver wood carving tool available for under \$300.

#### Newsletter Paul Todd:

Future newsletters will contain more pictures.

#### Jim Donovan:

\$200 toward next order for Craft Supplies. New catalogues are available for Penn State and Packard wood-works.

#### Old Business:

A new Digital 8mm Video camera and tripod has been purchased for the club to tape the meeting demonstrations.

#### Ray Conklin:

Ray brought the lathe to the meeting to show the members. Some finishing touches still need to be applied before the Symposium. Need to borrow hand made tools to show with the lathe at the Symposium.

#### New Business:

Paul Pouliot is our new "How To" chairman and will be conducting a Sharpening session next Monday May 15 at 7:30. The club needs to do a better job of cleaning up after the meetings. All meetings attendees are requested to help in returning the room to the condition it was in before the meeting started. A motion was made by John Armstrong and seconded by Paul Pouliot to spend up to \$600 to purchase an industrial grade vacuum to better clean the floor for the church.

## SPACE COAST WOODTURNERS MINUTES FOR May 8, 2006 Continued

### Misc:

### For Sale:

Pepper grinder parts available from Paul Pouliot. Club logo T-shirts available from Wynn Arnold \$5 - \$6 each. #1 jaws for a stronghold chuck see Harvey.

### Show and Tell:

Harvey Driver Christmas ornaments

Tom Beswick Red Cedar lidded box

Ken Thurman Packard Vacuum system

Chuck Billings 3 pieces of Koa wood a platter and a large and small bowl

Joe Schneider Black Walnut platter and lidded box

Dave Search Pepper mill and Rosewood and quilted Maple Golf Putter

Phil Axtell snack tray of Oak and Purpleheart

Mike Mogilevsky Apricot natural edge bowl

Paul Todd Carved Camphor opens vessel and an Afzelia burl and African Blackwood small-lidded vessel

Jeff Chiapperino Magnolia bowl

Ron Browning Spindle turning using the Sorby eccentric chuck

Jack Gregory Rosewood cup with a Fiddle back saucer, large Rosewood bowl

Note do not use Polyethene on Rosewood.

### Wood Auction:

Business meeting adjourned.

### Demonstration by: Ron Browning

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## A Message From the President

I hope everyone read the article about Mary Lacer and the article by John Jordan in the latest issue of American Woodturner. The AAW is growing so rapidly that many of us don't know the history of the organization, or the pioneers that helped bring woodturning from the furniture factories to the art galleries. I think it is a good thing to look back and hopefully learn something that will help us in the future.

I am writing a proposal to the Melbourne Museum of Art and Science to display turnings by members of SCWT. I will keep you informed of my progress.

## A Message From the President continued

The sharpening “How To” went very well. Paul Pouliot did his usual good job and was able to help all who attended.

WMH company has announced a rebate program through AAW from June 1<sup>st</sup> until August 31<sup>st</sup>. Any Jet 1014 (mini) and 1014 EVS purchased between the above dates are eligible for a \$25.00 rebate. The Jet 1642 EVS and the 1642 EVS2 will have a \$50.00 rebate and the Powermatic 3520 2HP \$100.00 rebate. The rebate can be downloaded from the AAW website.

I urge everyone to answer the questionnaire that was e-mailed last week. It will help the AAW formulate programs for the future. Go to the following link - <http://www.surveymonkey.com/s.asp?u=840992174112> for the survey.

**Jack Gregory**

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### From the Wood Pile

**Pecan** – (*genus carya*) Pecan is one of eight major species that are called hickories. The genus is split into two groups based on the nut the tree bears, the wood properties and where the tree grows. Butternut, nutmeg, water and true pecan fall into the pecan group while shagbark, shellbark and mockernut are considered true hickories. Pecan grows in the south – central states, and is available in small planks due to the shrinkage problems in drying. Telling the difference between pecan and hickory can be difficult. Pecan will tend to have a darker heartwood with more figure than hickory.

Pecan turns well, sharp tools will leave a surface that will require light sanding. The wood will move some when drying.

**Mesquite** – (*prosopis glandulosa*) grows in the American Southwest. The tree likes dry, sandy soils. The lack of water is not a problem as the tree can send roots 100 feet deep to find moisture. Mesquite is a dense, hard wood, with better stability than cedar or redwood. It is heavy, weighing more per cubic foot than white oak or pecan. The grain of mesquite is tight and closed and is variable and because of the way the tree grows, it has tension cracks and inclusions.

Mesquite turns well, and sanding is easy. The wood is brittle and can split apart for no apparent reason due to an undetected fault. Mesquite will darken when exposed to sunlight. Oils, varnish and polyurethanes (oil and water based) work well.

## TAPE DOCK by TOM WEBER

We have 4 new DVD's for rent this month.

One is actually a two-volume set from Mike Darlow. Volume 1 covers the basics, spindle turning, and cup-chuck turning. Volume 2 covers faceplate work and bowl turning. Total run time for both volumes is about 7 hours. They will be # 12 and 13 in our library. (We have Julian Pharis to thank for this addition to our club library.) These two DVD's will replace the old Darlow DVD's #12, 13, and 14. (Those three were in pretty bad shape.)

The other two DVD's are Robert Sorby productions. The first (#D129) covers the basics of wood turning, while the second (#D14) covers hand thread cutting.

I'm also going to reformat the three indexes, and make the print large enough to read without the use of a magnifying glass!

As I mentioned in last month's meeting, I've gotten a pretty good deal on some extra-extra fine steared coated aluminum oxide 9 X 11 paper sheets, specifically 600, 800, 1000, 1200, and 1500 grits. These are the Klingspor products, and are perfect for sanding on the lathe. Paper backed, and conform quite nicely to the round stuff we tend to produce. I ordered 200 sheets of each. I'm going to prepackage them in 5 sheets of each grit (for a total of 25 sheets) for \$15. I'll also keep out a few sheets for sale individually at a buck per sheet. I'm thinking right now that most of the material will be packed in the 5 of each grit packs.

As you can see, we'll have at the most about 35 or 40 packs of 25 sheets, consisting of 5 sheets of each grit. And we have about 80 or so members. So depending on how the sales go, it might be a good idea if each member limited themselves to one pack until the end of the meeting, in order to ensure that each member gets a chance to buy at least one. After that, stock up!!!

As always, I'd like to remind everyone that every cent of your purchases from the 'general store', whether it's for sandpaper, faceplates, spindle washers, or whatever is on sale at the moment, goes into the DVD library fund. (Along with the DVD rental fees of course.) So far, we have been able to operate independently of the general club treasury, and still generate enough revenue to presently have an inventory of about 125 DVD's.

By buying in bulk, I save on shipping fees. And when I find stuff on sale, we save even more. So even if you should happen to find something we sell at a slightly cheaper price somewhere else, (a rarity I hope!), keep in mind that at our store, all shipping and handling fees, taxes, import duties, insurance, postage, and gratuities are included. Plus any profit is immediately put back into the library fund.

Hope to see you on the 12th. **Tom Weber**

## **.SCWT Show and Tell Table**

The show and tell table for May 8th, 2006.



All members are encouraged to bring a turned piece to each meeting for show and tell. It does not matter if you are a beginner or an advanced turner, we want to see your work.

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## **Great Woodturning Schools in the South East**

*John C. Campbell Folk School*      [www.folkschool.org/](http://www.folkschool.org/)

*Arrowmont School of Arts & Crafts*      [www.arrowmont.org/](http://www.arrowmont.org/)

*Highland Hardware*      [www.highlandhardware.com/](http://www.highlandhardware.com/)

*Appalachian Center for Crafts*      <http://craftcenter.tntech.edu/>

*For the Partners and Children Other Arts and Crafts are also available at these Schools*

## AAW Symposium

June 22-24, 2006 Louisville, KY

<http://www.woodturner.org/sym/sym2006/>

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### Classes at Arrowmont School of Arts and Crafts

Clay Foster will be teaching a woodturning "Masters Class" at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, this July 30 through August 5. The title of this course is "Go Figure! Figurative Art & the Turned Object".

From cave walls to teapots, the human figure and its components have been a recurring theme for centuries. This class will begin with a survey of figurative art. Then you design, plan and create a variety of turned objects with references to the human figure. You will begin by turning kitchen utensils or tool handles and graduate to more decorated objects such as lidded boxes, masks, sculptural objects, and vessels with mixed media adornment. The emphasis will be on design development and planning. This class will be only for intermediate to advanced-students who must be able to turn bowls, vessels and spindles without instructor supervision. There are still several openings in this class.

Clay is a full-time wood artist working near Krum, TX, and has been learning woodworking for 46 years. He is a founding member and past VP of the AAW. His work is in many collections including the Detroit Institute of Art and Yale University. You can see his work at <http://www.home.earthlink.net/~claypen/index.html>

If you are interested in taking this class with Clay, contact Arrowmont at <http://www.arrowmont.org/registration/commerce.pl> or call 865-436-5860.

Clay Foster - Studio artist and teacher 940-466-9777

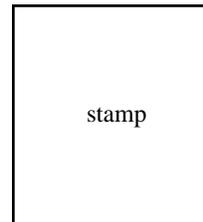
[claypen@earthlink.net](mailto:claypen@earthlink.net)

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**June is the beginning of the hurricane season.  
Make sure your chain saw is in good working order.**

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TO:

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### **The Chapter's Purposes**

In addition to supporting the general purposes of the AMERICAN ASSOCIATION of WOODTURNERS, Inc., Space Coast Woodturners are to:

Provide a meeting place for local woodturners;

Share ideas and techniques regarding this craft;

Trade woods;

Exchange ideas about tools; and

Exhibit finished projects.

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