



# Turning Points

Newsletter of the Space Coast Woodturners

Chapter Member of the  
American Association of Woodturners

<http://www.woodturner.org/>



VOLUME ... FIVE  
ISSUE ..THREE

MARCH  
2006

## A Reminder -- Special Event -- John Jordan Demo -- March 6th

This is to remind everyone that John Jordan will be doing a demonstration on Monday, March 6 at 6:30 p.m. at our regular meeting location. You won't want to miss this special demo.

There will not be any business meeting, etc.....only the demonstration beginning at 6:30 p.m.

March 13 will be the regular meeting at 7:00 p.m. More info about it will appear in the March *Turning Points* newsletter.

## March 13th Meeting Demonstrator

Larry Friedrich, a member of our club, will be the demonstrator at our March 13th club meeting. His demo will feature the turning of egg shapes and spheres which leads into the turning of beads for necklaces.

This demonstration could inspire you to become creative and very popular with the recipients of your work!

## SPECIAL HANDS-ON PROJECT -- PEPPER MILL

Paul Pouliot will conduct hands-on instruction in the making of a 6" Pepper Mill on Saturday, April 15, beginning at 9:00 a.m.

Everyone should arrive by 8:30 a.m. to assist in set-up of lathes.

This special event will be held at Wynn Arnold's house/workshop for eight "students".

Participants need to be at the intermediate level...basic turning skills will be required.

The fee is \$40 for materials which include the wood and mechanism, lunch, and instruction. Also, the plug for a salt shaker will be included if you care to make one.

Call Wynn Arnold for a reservation at 242-4822. Since there are only eight lathes available, call quickly to ensure a spot in the class.

This will be a great opportunity to start your Christmas gift projects.

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**MEETINGS** The Space Coast Woodturners meet at the Faith Fellowship Church of Brevard, located at 2820 Business Center Blvd, Melbourne FL ... 32940. We meet 7:00 pm-9:00 pm the second Monday of each month. Visitors are welcome!

## Great Woodturning Schools in the South East

**John C. Campbell Folk School**    [www.folkschool.org/](http://www.folkschool.org/)

**Arrowmont School of Arts & Crafts**    [www.arrowmont.org/](http://www.arrowmont.org/)

**Highland Hardware**    [www.highlandhardware.com/](http://www.highlandhardware.com/)

**Appalachian Center for Crafts**    <http://craftcenter.tntech.edu/>

For the Partners and Children Other Arts and Crafts are also available at these Schools

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**Notice ... Notice ... Notice !!!**

## WOOD WORKING SHOW

WHEN .... MARCH 10th - 11th - 12th

Osceola Heritage Park, Exhibitor Building, 1875 Silver Spurs Lane,  
Kissimmee, FL 34744

Driving directions available at ... <http://www.thewoodworkingshow.com/orlando>

Several of our Members are Demo Turning and greeting people to encourage new Members and awareness to the industry. There will be several Vendors and classes about many woodworking variations and styles , not only turning. Stop by and show your support and pick up that tool you've been needing.

## SPACE COAST WOODTURNERS MINUTES FOR FEBRUARY 2006

The meeting was called to order by President Jack Gregory at the Faith Fellowship Church 2820 Business Center Blvd, Melbourne, Florida at 7:03pm February 13, 2006. There were 45 members and 7 guests Lloyd Holt, Len Martin, Don Moore, Bruce Swinea, Jim Ragusa, Russ Bolton and Rex Hall.

### Reports:

**President Jack Gregory:** A reminder about the John Jordan demonstration on March 6<sup>th</sup> at 6:30 in the church hall. April demo will be Larry Friedrich.

Vice President Chuck Billings: Absent

### **Treasurer Harvey Driver**

Bank Balance of 2632.65. A reminder the Harbor Freight Weekend is coming up on March 4,5 2006 volunteers are needed to turn and talk. The Second weekend in March, 11 & 12 the club will be showing the flag (actually turning wood) at the Woodworking show in Kissimmee (<http://www.thewoodworkingshows.com/orlando>). Club dues are now past due, however there is no late fee so please pay your 2006 dues and support your club.

### **Secretary Read Johnson**

Our club is now a part of the Florida Woodturning Symposium; we have two members Read Johnson and Jack Gregory as apprentice board members. After one year they will be voted on for full membership. Jack is in charge of the video cameras for the next symposium and Read is in charge of the volunteer turner assistants. Paul Pouliot and Ken Thurman from our club were voted to be guest demonstrators for the next symposium in January 2007. This is an excellent opportunity for our club and its members to participate and help in the future symposiums.

### **Video Tapes Tom Weber**

All sandpaper grits are out of stock (in the Weber general store), but he will have a new stock by next month. The majority of the Videotapes have been converted to DVD. There are no new offerings this month.

### **Newsletter John Armstrong:**

Still looking for a replacement. Paul Todd will be handling the web site.

**Jim Donovan:** Don't forget to get your orders in and take advantage of the great discount  
Old Business:

### **Ray Conklin:**

Ray and his team are on schedule to complete the lathe by the end of March. Ray is looking for a project manager to take on the task of spear heading the next collaborative project for the AAW symposium.

### New Business:

### **For Sale:**

Oneway 2036 Lathe and an Enco 20 Band saw are available for \$5800 for both. Jet planer \$600 see Fred Wilson. Craftsman 10" radial saw \$350 see Jack Gregory. Ken Thurman spray Varathane \$7+ per case, you may order a case or just one can. Woodworking books FREE. Jatoba Brazilian Cherry cut offs from Glenda Haskell free, Delta saw \$70.

### **Show and Tell:**

Don Houk White Oak ice scraper. Charlie Schrum tupelo carved open vessel. Tom Weber Walnut Valentine Leaf. Wynn Arnold pens various woods. Bill Van Siclen Hollow vessel. Paul Todd small Camphor hollow vessel and small goblet. Tiny Wirs small goblet Beach wood natural edge turned 1995 (yes the edge will stay on for awhile). Stan Knopf Mahogany large bowl. Len Martin segmented turning. Ray Zakrajsek pen selection of Corian and wood.

### **Wood Auction:**

Florida Rosewood, Norfolk Island Pine, Cherry, Maple & Rosewood, Persimmon, Golden Rain tree, Camphor, Hickory, Jet Lathe bed, Spalted Sycamore, Sand Pine, Sand Blaster box, Router table.

**Business meeting adjourned.**

**Demonstration by: Paul Pouliot on making napkin rings and coasters.**

## **AUDIO-VISUAL SYSTEM NEEDS YOUR HELP... by Glenn Baxter**

This is cry for help by the audio-visual committee. We have essentially completed phase I of the system. We need your ideas and suggestions on how we can improve our systems and techniques to better serve our members.

The audio visual system has 2 main functions. The first is to provide improved views of our demonstrators instructions to the audience. This is done with close-up views at the point of importance and from the best direction.

The second is to provide a record of these instructions/demonstrations for our library to be used as instructional materials for our members or students.

The system presently consists of 2 TV sets (one of which is also a VHS recorder), 6 cameras, a 6 channel switcher (audio & video) and the associated power supplies, microphones, amplifiers, lights and wiring.

The cameras are presently assigned as follows:

1. Audience. It is positioned in the audience looking straight toward the lathe with a relatively wide angle to record the talking part of the program when no particular technique is being performed. This camera gives the library copy the overall discussion and should be more meaningful with facial expressions and hand motions.
2. Hand held cam-coder. It is needed to capture the details during a demonstration when none of the fixed cameras gives adequate coverage. It has the advantage of zoom and can be maneuvered for just the right details.
3. Fixed on the head stock end of the "turning".
4. Fixed overhead
5. Fixed on the tail stock end of the "turning"
6. Fixed mount on the bench behind the lathe to allow the instructor to show a sharpening technique or grind profile. It will probably be set up aimed at the grinder. The hand held (#2) may not be able to gain the position to see this area.

The philosophy for camera switching is as follows:

The four fixed cameras will be utilized when ever they can show good close-up views. The hand held camera will be utilized for special close-ups where it is superior to the fixed views. The audience camera will be used during general discussions or when none of the other cameras have any advantages. The audience camera can be utilized when the hand held camera is being relocated.

The entire present system should be considered a prototype system and any part of it can be rebuilt if required. The club presently does not own the hand held cameras we have used. We initially used Ernie Ferguson's camera but more recently we have used Roger Cartier's camera.

In a utopian world each of the camera stations would have remote pan, tilt, zoom and focus. Each camera output would be monitored continuously. The instructor would have a monitor so he could see what the audience is seeing. We obviously cannot afford all these goodies, but we may be able to afford more that we have now. We need to streamline our wiring to decrease setup and securing times.

Please give me your ideas. If enough people are interested in helping we can schedule a committee meeting.

Written by Glenn Baxter

Other committee members: Ernie Ferguson, Roger Cartier

# AAW Symposium

June 22-24, 2006 Louisville, KY

<http://www.woodturner.org/sym/sym2006/>

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## SUNTREE LIBRARY DISPLAY

The Space Coast Chapter's woodturning display for the month of January in the Suntree Library was a great success. There were many outstanding pieces with a wide variety of types of turnings. The chapter fire truck was also on display. Many thanks to the following members who provided items for the display.

Mike Mogilevsky ... Harvey Driver ... John DiSanti ... Charlie Shrum ... Julian Pharis ... Jack Gregory ... Wynn Arnold ... Ray Conklin ... Larry Gonyea ... Jim Donovan Paul Pouliot ... Ken Thurman ... and Chuck Billings

This impressive display received many very nice compliments.

Chuck Billings

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## **Editor's Comment ...**

As you know this is my last issue doing the Space Coast Woodturners Newsletter. The last 4 years has allowed me to learn a great deal. Not only woodturning, but also the computer. I've had the opportunity to "conquer" five programs while having fun producing the Newsletter. I must admit that I've had a lot of help from two computer experts. Mostly, I'd like to thank all the Members that supported and helped me through these years. To my replacement, I'm sure that you will experience the same and I wish you GOOD LUCK! Thank You Again!

# TAPE DOCK by TOM WEBER

Thanks to Ray Conklin, we have a new DVD for rental. Frank Sudol's thoughts and musings on how to develop your personal creativity. No turning techniques here, just a lot of good ideas of how to widen your own artistic talents.

I'd like to thank all the members who supported the club with their purchases of sandpaper and face-plates last month. We took in over \$90 from sales, and an additional \$15 in DVD rentals. Which is good, since I just ordered a 3-DVD set on finishing your turnings for \$75. May (or may not) have it ready for next meeting. \*\*\* NEWS FLASH!! They just arrived, and will be ready for rental next meeting. \*\*\*

Here's an idea for you to consider. If a couple (or several) members live reasonably close to each other, and could perhaps make arrangements to see each other during the month, you might consider a 'group rental'. The way I envision it, both members would kick in their respective dollar for the tape, and then share it during the month. (Each could put their name on the same line on the sign out sheet for the month, so they would know that they had already viewed the DVD.) This way, we could pay for a new DVD in about one year instead of two. Which would of course let us acquire still more DVD's for us to enjoy. (Do the math - each DVD costs about \$25 to \$35 dollars. And we meet once a month.)

While I was preparing the above DVD set on finishing for the club, I noticed that in addition to being quite informative and comprehensive, it's also long. It's a three volume set, with the total content just under 6 hours, and so would be best viewed as a sequence. It would be an ideal candidate for two (or even three) members to jointly rent as mentioned above, and share during the month. If that particular set can generate a rental income of 6 to 9 dollars a month, it would pay for itself in a year.

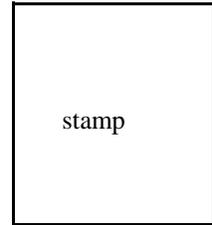
I now have all the missing grits in the sandpaper rolls. So we will offer every grit from 60 to 400 in the 4-1/4" width at next month's meeting. (We also have a few of the 3" and 6" rolls for making your 3" pads left.) If you can use some sanding discs, get the material from your club. You'll save about 50%, and the club can continue to buy DVD's for your viewing. I have also ordered a few of the soft foam discs themselves, in the 2" and 3" sizes. These will be \$10 and \$12 each respectively. Note that all these prices include all shipping, tax, handling costs, import duties, excise taxes, and any additional fees that could be imposed.

Hope to see you at Monday's meeting.

**TOM WEBER**



Space Coast Woodturners  
532 Chestnut St  
West Melbourne, FL  
32904



TO:



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### The Chapter's Purposes,

In addition to supporting the general purposes of the AMERICAN ASSOCIATION of WOODTURNERS, Inc are to:

1. Provide a meeting place for local woodturners;
2. Share ideas and techniques regarding this craft;
3. Trade woods;
4. Exchange ideas about tools; and
5. Exhibit finished projects.

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